

Short Annual Report 2022

Arts and Theatre Institute

ATI

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The amount of the authority's contribution:

Operational grants:	44 482 317 CZK
Cultural activities:	37 669 527 CZK
Research and development	2 674 000 CZK
Investments:	
- investment-related	0 CZK
- non-investment	0 CZK

Non-budget funds:

Grants and allowances from the EU:	1 424 943 CZK
Czech Science Foundation grants:	546 000 CZK
International contributions:	511 933 CZK
Czech contributions:	186 377 CZK

Total own revenues: 2 512 000 CZK

The average recalculated number of employees as of 31 December 2022:
51,35

International presentation of Czech arts

PerformCzech LINKS OUT / Department of International Cooperation

Presentation of the Czech Republic at performing arts fairs:

- **MASA (Ivory Coast)** 5-12 March 2022 / 1 supported professional
- **World Stage Design (Canada)** 6-16 August 2022 / 2 supported professionals
- **Tanzmesse (Germany)** 31 Aug-3 Sep 2022 / 11 supported professionals
- **CINARS (Canada)** 7-13 November 2022 / 5 supported professionals

In 2022, preparations for the presentation of the Czech Republic at the following trade fairs were underway:

- **Internationale Kulturbörse Freiburg (Germany)** January 2023
- **Inthega Congress (Germany)** June 2023
- **Fira Tárrega (Spain)** September 2023

Support for the participation of Czech theatre and dance professionals at festivals abroad in 2022:

- **GIF / Gent International Festival (Belgium)** 12-30 January 2022 / 7 supported professionals
- **Biennale Internationale des Arts du Cirque (France)** 12 Jan-13 Feb 2022 / 2 supported professionals
- **Baltic Dance Platform (Estonia)** 19-21 May 2022 / 2 supported professionals
- **SPRING Performing Arts Festival (Netherlands)** 12-21 May 2022 / 2 supported professionals
- **FITS (Romania)** 24 Jun-3 Jul 2022 / 2 supported professionals
- **Generation After (Poland)** 1-3 Sep 2022 / 5 supported professionals
- **BITEF (Serbia)** 23-30 September 2022 / 3 supported professionals
- **MANIFESTA (Kosovo)** 1-30 October 2022 / 2 supported professionals
- **Isra-Drama: International Exposure (Israel)** 16.-20. 11. 2022 / 2 supported professionals
- **CROSSINGS (France)** 23-27 November 2022 / 7 supported professionals
- **The National Theatre in Iasi Days (Romania)** 30.11.-4.12. 2022 / 2 supported professionals

- **Presentation of the Czech performing arts within the Czech Presidency of the Council of the European Union**

- 6-7 Sep 2022, Dejvice Theatre: Elegance molekuly (KVS Brussels, 30CC / Wagehuys, Lovan)
- 19-23 October 2022, Czech Puppet Week in Brussels (Alfa Theatre, Naive Theatre, Spejbl and Hurvínek Theatre, Théâtre Royal du Peruchet)

PerformCzech PROVISITS / Department of International Cooperation

- **ProVisit Georgia** 28 Sep-1 Oct 2022 / 5 supported professionals
- **ProVisit Mexico** 21-30 October 2022 / 5 supported professionals

SELECTION PROCEDURE FOR SUPPORTING FOREIGN CONTACTS IN THE FIELD OF PROFESSIONAL ARTS - SHORT-TERM MOBILITY (*year-round, worldwide*) / Department of International Cooperation

In 2022, 97 applicants were supported out of a total of 208 applications in 2 announced rounds.

SELECTION PROCEDURE in the framework of the call MK ČR-NPO - Status of the artist, Mobility I:

PerformCzech (*year-round, worldwide*) / Department of International Cooperation

PerformCzech SKILLS - expert webinars "The Show must Go on(line): Online Performance Archive Thematic Talk Series" / Department of International Cooperation and the Hong Kong AICT Centre

22 Jun 2022 Talk 1/ The Show Must Go ON/OFFline / 27 Jun 2022 Talk 2 / Digital Leap in Performing Arts / 29 Jun 2022 Talk 3 / The Performing Arts Online in the Covid and Post-Covid Era

Seminar for Young Critics (Belgium) 19-24 Sep 2022 / AICT, AICT Czech Centre and the Department of International Cooperation

- FAME Festival / support of 2 Czech representatives

SUPPORT FOR ONLINE PRESENTATION OR PARTICIPATION OF ARTISTS ABROAD /
SoundCzech

ESNS - EUROSONIC NOORDERSLANG (*Netherlands*) 13-16 January 2022 / 10 supported professionals

CLASSICAL NEXT (*Germany*) 17-20 May 2022 / 5 supported professionals

JAZZAHEAD (*Germany*) 28 April-1 May 2022 / 5 supported professionals

THE GREAT ESCAPE (*UK*) 11-14 May 2022 / supported artists: Karin Ann and the band Bratři; 6 supported professionals

TALLINN MUSIC WEEK (*Estonia*) 4-8 May 2022 / 3 supported musical artists and 1 professional

MENT (*Slovenia*) 8-10 Jun 2022 / 4 supported music artists, 8 professionals, 3 delegates

SHARPE (*Slovakia*) 21-23 April 2022 / 4 supported music artists, 6 supported professionals

REEPERBAHN (*Germany*) 21-24 Sep 2022 / supported performance of the band Bratři, 5 supported professionals

WAVES VIENNA (*Austria*) 8-10 Sep 2022 / 7 supported professionals and performances by Czech artists

BUSH (*Hungary*) 19-21 Oct 2022 / 5 supported professionals and performances by Czech artists

MOST WANTED: MUSIC (*Germany*) 8-10 Nov 2022 / 2 supported professionals

FIFTY LAB (*Belgium*) 16-18 Nov 2022 / 3 supported professionals, performance of the band Bratři

PIN (*Northern Macedonia*) 24-26 Nov 2022 / 2 supported professionals, performances by Czech artists

WOMEX (*Portugal*) 19-23 Oct 2022 / support of the Czech delegation at the fair

Electronica Vision of Sound (*UK*) 26 Nov 2022 / support for Czech artists' performances

Within the framework of the MK-NPO call for proposals - Status of the artist, Mobility I, the SoundCzech export office implemented the following events:

PROVISIT - Poland (*Warsaw*) 11-14 Oct 2022 / 6 supported professionals

PROVISIT - Sweden (*Stockholm, Norrköping*) 5-9 Dec 2022 / 10 supported professionals

M for Montréal - Canada (*Montréal*) 14-19 Nov 2022 / 10 supported professionals and the performance by badfocus

Le Guess Who? - Netherlands (*Utrecht*) 10-13 Nov 2022 / 7 supported professionals and a performance by Irena & Vojtěch Havlovi

Conferences and presentations in the Czech Republic

INFORMATION MEETING FOR CANDIDATE CITIES OF THE EUROPEAN CITY OF

CULTURE 2028 COMPETITION (online), 20 January 2022 / Creative Europe Culture Office

EUROPEAN PROGRAMMES FOR CULTURAL AND CREATIVE INDUSTRIES (online), 22 February 2022 / Creative Europe Culture Office

CREATIVE EDUCATION HEADS TO THE CZECH REPUBLIC (Prague) 22 Feb 2022 / Creative Czech Republic

COURSE FOR APPLICANTS FOR EUROPEAN COOPERATION PROJECTS GRANT 2022 (online), 17 Feb, 3 Mar and 22 Mar 2022 / Creative Europe Culture Office

CHANGES IN CULTURE AND COVID - series / ATI Academy

CREATIVE ARTS, MUSEUMS AND LIBRARIES (online) 3 July 2022

THEATRE AND DANCE (online) 21 Mar 2022

MUSIC (online) 28 March 2022

ROUND TABLE: CREATIVE EUROPE AND SUPPORT FOR LITERARY TRANSLATIONS (Prague) 11 April 2022 / Creative Europe Culture Office

CREATIVE EDUCATION: CHALLENGES AND BARRIERS (Prague) 21 April 2022 / Creative Czech Republic

FOR A BETTER LIFE IN CITIES: a series of debates on the New European Bauhaus initiative (Zlín, Prague, Brno) / Creative Europe Culture Office

WHERE ARE WE, the Prague Quadrennial 2023 Symposium / 4-6 May 2022 / PQ

CENTRE OF INTEREST: REDEFINITION OF SPACE (Prague) 27 May 2022 / Creative Europe Culture Office

BOOK WORLD (Prague) 9-12 June 2022 / OKAM

BASICS OF IT SECURITY (online) 16 June 2022 / ATI Academy

SUMMER THEATROLOGICAL SYMPOSIUM (Mikulov) 29-30 July 2022 / Czech Theatre Studies Department

COLLOQUIUM AUDIOVISUAL/PHOTOGRAPHIC RECORDS OF THEATRE STAGINGS (Pilsen) 14 Sep 2022

CENTRE OF INTEREST: STATUS OF THE ARTIST, international conference (Prague) 22 Sep 2022 / AI, Creative Europe Office

ARTBOOK FAIR (Prague) 24-25 Sep 2022 / OKAM

IDU PRESENTATION at the Ministry of Culture (Prague) 28 Sep 2022 / OKAM

FOCUS: DO WE REALLY NEED TO CHANGE? HOW TO LEAD A CULTURAL ORGANISATION IN 2023 (Prague) 3 Oct 2022 / ATI Academy

CULTURE MOVES EUROPE: SHORT-TERM MOBILITY CHALLENGE (online) 10 Nov 2022 / Creative Europe Culture Office

THEATRE NIGHT 19 Nov 2022 / OMS, 10th edition of the Theatre Night on the theme Heroes

KNIHEX (Prague) 18 June 2022 and 10-11 December 2022 / OKAM

TIME MANAGEMENT IN CULTURE (Prague) 14-15 December 2022 / IDU Academy

Lectures of the Theatrical Society (Prague, Brno) year-round / Czech Theatre Studies Department

WORKSHOPS ON LEGAL AND FINANCIAL TOPICS / CzechMobility.Info

LABOUR-LAW MINIMUM IN CREATIVE INDUSTRY (Olomouc) 14 Feb 2022

INCOME TAX FOR ARTISTS (online and physical) 25 March 2022

ND TALKS (online and physical) 23 May 2022

MEETING OF SERVICE ORGANIZATIONS FOR CULTURAL PROFESSIONALS (Prague) 31 May 2022

TIME MANAGEMENT IN CULTURE (Prague) 21 June 2022

SOUNDCZECH SKILLS, year-round educational events / SoundCzech / **WORKSHOPS: Music PR in a Nutshell: You can do it, too.** (Pragu) 27 January 2022

Music & Merch & Branding (Prague) 20 April 2022

Music Production in Depth and the Road to Creative Licensing (Prague) 26 May 2022

Spotify Workshop - How to Promote Music in 2022 (Prague) 14 Sep 2022

SOUNDCZECH MENTORING October-December 2022

HI PERFORMANCZ: VISITORS' PROGRAMME (Prague, Brno) 26-29 Jan 2022 /

Department of International Cooperation / Showcase of Czech Drama Theatre for foreign professionals

TRANS EUROPE HALLS CONFERENCE (Prague) 26-29 May 2022 / *Studio Alta in cooperation with the Department of International Cooperation and other partners*

UNIMA EXECUTIVE COMMITTEE MEETING within the framework of the Skupova Plzeň Festival / 7-12 June 2022 / UNIMA

CULTURE VOTES 2022 (Prague Innovation Institute) 7 Sep 2022 / *Czech ITI Centre*

Forum on the Future of Culture (Prague) 20-21 September 2022 / *Divadlo pod Palmovkou and the Department of International Cooperation*

CULTURE GET-TOGETHER: CONFERENCE ON COOPERATION IN CULTURE (Prague), online, 26-27 Sep 2022 / *New network in cooperation with the Czech ITI Centre and other partners*

HI PERFORMANCZ: VISITORS' PROGRAM (Prague, Pilsen) 22-25 September 2022 / *Department of International Cooperation and Czech ASSITEJ Centre*

ASSITEJ CZECH CENTRE AWARD for an exceptional artistic achievement or for an outstanding personality in the field of theatre for children and youth / Czech ASSITEJ Centre

PerformCzech LINKS / year-round / Department of International Cooperation

Support for events in the Czech Republic that present contemporary Czech performing arts to foreign partners.

List of supported organisations - 1st round: ALT@RT z.ú., Divadlo Alfa, contributory organisation, Divadlo Drak and International Institute of Figurative Theatre o.p.s., Divadlo X10 z.s., Live Performance Bazaar z.s., Nova network z.s., GASPARD Company, Tanec Praha z.ú., Divadlo Continuo z.s., Komba z.s.

List of supported organisations - 2nd round: Ballet Prague o.p.s., Cirkus Mlejn z.s., CIRQUEON z.ú., Divadlo Continuo z.s., Divadlo Drak and International Institute of Figurative Theatre o.p.s., Divadlo pod Palmovkou, Koridor UA z.s., Live Performance Bazaar z.s., Nová síť z.s., GASPARD Society, Society for publishing the magazine Puppeteer, Studio ALTA, Tanec Praha z.ú.

Conferences and cooperation of international networks and projects

MOBILITY INFOPOINT MEETING (online) 12 Jan, 23 Feb, 6 Apr, 6 Jul, 17 Aug, 28 Sep and 9 Nov 2022

CzechMobility.Info and (live) 24 May 2022 (*Helsinki*) and 1-2 Dec 2022 (*Berlin*)

ENICPA (Norway) 27-29 September 2022 / Meeting of the European Network of Documentation Centres for the Performing Arts with the seminar Researcher and Digital Archive in the Performing Arts / *TI*

COLLECTION CARE, HERITAGE INSTITUTIONS AND TOOLS FOR SHARING KNOWLEDGE / 11.10.2022 / PQ / online roundtable on the international project Canon of Technical Theatre History

SIBMAS (*Warsaw*) 7-10 June 2022

HEMI / SoundCzech

Colloquium AUDIOVISUAL/PHOTOGRAPHIC RECORDS OF THEATRE INSCENACY (*Pilsen*) 14 September 2022 / OSA

SHOWCASE OF YOUNG CZECH INTERPRETERS (*Prague*) 23-24 September 2022

ONE VOICE FOR EUROPEAN MUSIC (*Prague*) 28 Sep 2022 / SoundCzech

ReConnect Conference (*Brno*) 29 Sep-1 Oct 2022 / SoundCzech

PACE.V 4 - Performing Arts Central Europe / discussion and podcast series The Show Must Go On/Offline, year-round, online / *Department of International Cooperation* / In 2022, 4 international discussions were held and 3 podcast episodes were published.

Activities of the Czech centres of the international non-governmental theatre organisations ASSITEJ, AICT, ITI, OISTAT/ČOSDAT, UNIMA year-round / *International Cooperation Department*

Create to Connect -> Create to Impact

An international European project of 14 organisations aimed at connecting arts, cultural organisations, research and the public. Within the Adapt to Connect activities, a series of events for Ukrainian refugees in the Czech Republic was organized in cooperation with Tanec Praha / July-August 2022

Cooperation within European projects

Erasmus+ CANON OF TECHNICAL THEATRE HISTORY / 1 September 2019-31 December 2022 / PQ

The aim of the project is to develop a practical methodology for preserving the technical history of theatres.

EMEE / SoundCzech / Non-profit association of 29 national and regional Music Export offices.

ESNS Exchange / SoundCzech / European exchange programme supporting new musical talent.

DECONFINING / Deconfining arts, culture and policies in Europe and Africa/ 2022 - 2026

Digital Leap / *Department of International Cooperation* / Project aimed at developing knowledge and skills in digital platforms and online marketing.

Publications

CZECH THEATRE REVIEW / 3/2021, 1-3/2022 / Czech Theatre Studies Department

PER OLOV ENQUIST: PLAYS / Editorial Department

VLASTA KOUBSKÁ, RADOMÍRA SEDLÁKOVÁ: ANTONÍN HEYTHUM / OSA

PETRA JEŽKOVÁ - JITKA LUDVOVÁ ED.: CORRESPONDENZ STIEPANEK. Office of Estate Theatre in Prague 1800-1850 / Die Kanzlei des Ständetheater in Prag 1800-1850 / Czech Theatre Studies Department

MARTINA PECKOVÁ ČERNÁ AND KOL.: THEATRE AND FREEDOM – The First Decade of Independence of Czech Theatre after 1989, launch of the printed version of the publication on 20 September 2022, Theatre X10 / Department of International Cooperation
ROMAN VAŠEK, VERONIKA ŠTEFANOVÁ: Czech Dance in Data 8 – The Audience of the Ballet and the New Circus / AI
JANA BOHUTÍNSKÁ, JANA NÁVRATOVÁ, ROMAN VAŠEK: Czech Dance in Data 9 – Dance Careers – Contexts and Examples / AI
VĚRA VELEMANOVÁ, ANNA CVRČKOVÁ: VILÉM SOCHŮREK - 3rd volume of the edition CZECH THEATRE PHOTOGRAPHY / OSA

Exhibitions

COSTUME DESIGNER JINDŘIŠKA HIRSCHOVÁ 100 / OSA / 14 March - 22 Oct 2022 / *Small Hall of ATI*
MARTA ROSZKOPFOVÁ 75 / OSA / 14 March - 22 Sep 2022 / *Small Hall of ATI*
THREE TAKES ON CZECH PUPPET THEATRE (*Masaryk Cultural House, Mělník*) 19 Feb-18 Mar 2022 / *Department of International Cooperation*
CONTINUO 30 (*Archa Theatre, Prague*) 19.-24. 10. 2022 / OSA
The 2nd annual THEATRE PHOTOGRAPHY SHOW 2020 (*Klicperův dům, Chlumeck nad Cidlinou*) 16 November 2022-3 January 2023 / OSA
THEATRE POSTER of the 60s and 70s (*Oskar Nedbal Theatre, Tábor*) 10 November-22 December 2022 / OSA
EUROPEAN CULTURAL HERITAGE (*Wallenstein Riding Hall, Prague*) 4 July-28 August 2022 / Office of Creative Europe

Research

As a research organisation, IDU conducts cutting-edge research in the field of theatre studies and cultural policy, funded from various resources. We have repeatedly succeeded in obtaining support from national and international grants (Erasmus+, GA ČR, TA ČR, Creative Europe). ATI also receives support for the long-term conceptual development of a research organisation (IP DKRVO). Within this framework, it applied 13 research results in 2022, with a further 9 results applied outside the funding framework of IP DKRVO.

Overview of activities

COMMUNICATION AND MARKETING DEPARTMENT (OKAM)

The department provides communication campaigns, press services, social media management and external and internal communication. In 2022, the number of followers of the Institute of Arts - Theatre Institute FB page increased to 3700 and the IG profile @jsme_idu increased to 1293 followers. In 2022, ATI continued to produce its own podcast series *Suflér*.

ARTS INSTITUTE (AI)

The AI is a promotion, information, education, consultancy and research centre dedicated primarily to contemporary art. AI implements activities, projects and programmes reflecting current needs and thus contributing to their development. The project-based way of working includes:

International presentations and collaborations, residencies

Due to the current situation in Ukraine, three of the planned international residencies took place in 2022 and the remaining funds were used to support Ukrainian artists in the Czech Republic. 2 residencies of Czech artists took place at the Delfina Foundation in London and 1 at the Czech Centre Bucharest. 9 Ukrainian artists were supported in the Czech Republic in cooperation with Artist Lab. 8 residencies took place at the Egon Schiele Art Centre in Český Krumlov. The ATI was a partner of the 11th edition of the Visegrad Literary Residency Programme (VLRP). 6 organisations were supported in the framework of the programme to support events presenting contemporary Czech visual arts abroad.

Information service and platforms

Culturenet.cz is an online platform for professionals across disciplines; it informs about current events (job offers, grant calls, new publications, etc.) and maintains databases of cultural subjects, grant providers and cultural policy literature. Number of page views in 2022: 575 840, 48 newsletters sent out with a total of approx. 5 200 updates (30% increase compared to 2021).

Kreativní Česko / zakreativnicesko.cz is a platform aimed at raising awareness of the importance of the creative industries through articles, interviews, reports and podcasts on the promotion of cultural and creative industries.

ArtsCzech.cz publishes calls in and news about Czech culture in English, including a regular newsletter.

CzechMobility.Info supports international and domestic artistic cooperation. Through an online portal, consultations (8 in 2022) and workshops (3), it provides assistance to cultural professionals with practical mobility issues (taxes, visas, insurance and copyright agreements).

PerformCzech is an information portal promoting Czech performing arts abroad. In 2022, the catalogue of productions was continuously updated and information about contemporary Czech theatre, new circus and dance was published.

SoundCzech updated and clarified its database of contacts and expanded it to include the classical music section of soundczech.cz. It continuously publishes an overview of new support opportunities for the music sector.

Professional growth

The 7th year of the ATI Academy training program was held in 2022. 18 representatives from 9 cultural organisations, selected through an open call, participated in the management programme aimed at developing a strategic plan. In addition, the Academy organised 7 training events for the professional public - 171 participants. A call for participation in the management programme for 2023 was launched.

Research

The activities were carried out in accordance with the research concept for the cultural policy area for the period 2019-2023 within the task: mapping the status, structure, conditions,

funding and needs of the arts and the social status of artists in the Czech Republic. In 2022, the following publications were published as part of the research: *Český tanec v datech 8/ Publikum baletu a nového cirkusu, Český tanec v datech 9/ Taneční kariéry – kontexty a příklady a článek Uplatnitelnost na trhu práce v oblasti klasické hudby. Koresponduje vzdělávání v ČR v oboru s pracovním trhem? Musicologica Brunensia 1/2022*. The text of the e-publication Artists' Labour Market Applicability - Classical Music in the EU Context by Lenka Dohnalová and Lucie Pešl Šilerová was completed. The IU experts provided consultations and participated in events with their expertise: e.g. evaluation of the calls of the Ministry of Culture of the Czech Republic, preparation of implementation and evaluation of the calls of the National Renewal Plan in the chapter Status of the Artist, implementation of calls under the EEA and Norway Grants and the podcast series Suflér and Kreative Česko.

SoundCzech (SC)

SoundCzech - export music office supported 85 music professionals in their support programmes: **Links OUT** - travel and networking and the presentation of 24 music artists/bands at international music showcase festivals/conferences. **Connect** - 6 exchange concerts with a foreign partner. **Connect Create** - 9 new music projects in collaboration with international music artists. **On Road** - 22 international concert performances/tours. **International PR** - 6 international media campaigns. **Skills** - 8 educational projects.

Czech Music Council (CMC)

CMC has participated in regular discussions on creative education for children at national and international level. In cooperation with the European Music Council, it collaborated on the *Working conditions of artists and cultural professionals* questionnaire. In addition to other expert activities, it organised the international interdisciplinary conference *Complex Impact of Music on Pedagogical Processes*.

DIVISION OF INTERNATIONAL COOPERATION (DIC/OKAM)

The activities of DIC (under the PerformCzech name) include the programmes Promotion of Czech Performing Arts Abroad and Presentation of the Czech Republic at International Fairs and Festivals. The DIC administers the Go and See programme, covers the agenda of Czech centres of the international NGOs (AICT, ASSITEJ, ITI, OISTAT, UNIMA) and coordination or membership in IETM and PACE.V4. The DIC arranged a presentation at the Tanzmesse and CINARS fairs and a theatre programme in Belgium as part of the Czech presidency of the Council of the European Union. 30 foreign experts participated in 2 editions of the HI PerformanCZ Visitors' Program. Thanks to the increase in the budgets of the Ministry of Culture of the Czech Republic- Czech Recovery Plan - Status of the Artist, Mobility I, many trips abroad and events aimed at international cooperation were supported. The PerformCzech LINKS OUT and Performing Arts Residencies and Study Visits programme supported over 100 people, the Go and See programme supported 97 people and the programme for organisers of professional events supported 17 projects. DIC coordinated the 10th annual Theatre Night. It continued to implement projects supported by Creative Europe and Erasmus+ Create to Connect -> Create to Impact and Digital Leap. As part of ATI's institutional research, DIC published a printed version of the publication Theatre and Freedom – The First Decade of Independence of Czech Theatre after 1989.

THE THEATRE INSTITUTE (TI)

In 2022, projects in the field of theatre history research continued. The main output is the online Czech Theatre Encyclopedia. The digitisation of the documentary collection was ongoing: 54,051 productions, 6,306 events and festivals, 477,430 photographs (an increase of 44,733) and 55,474 scenic and costume designs (an increase of 1,322) were processed. *The Oral History of Czech Theatre* project is being continuously implemented - 120 interviews were filmed last year. The TI database is being linked to the Wikidata platform - these activities have been extended to the international field, where the TI is coordinating a pilot project with 6 organisations under the ENICPA international network. The 3rd call for the Czech Theatre Photography Competition was announced.

Information and Documentation Department

The internal database *Theatre* was expanded in the Productions segment by 764 premieres and 377 records of older productions. In the Events/Festivals/Hosting segment, an additional 166 festivals, 74 trips abroad, 59 receptions of foreign companies, 17 exhibitions and 69 events such as lectures, awards, conferences, etc. were entered. 900 theatre events were newly digitised. 769 productions and programmes were added to the video library. Materials on 290 personalities were scanned from the personnel fund. Within the *Oral History of Czech Theatre* project, 14 new recordings were created.

Library

The ATI Library has a unique collection of Czech and foreign specialist theatre literature, dramatic texts, literature of related disciplines including specialist and cultural periodicals. With approx. 126,000 volumes, it is one of the largest libraries of its kind in Europe. Presentation of the digitised documents online is carried out in the Kramerius system and in the Portaro Digital Library Catalogue. Number of registered readers: 8 564. Number of additions to the library's collection in 2022: 2 555. The ATI Library is a member of SIBMAS (The International Association of Libraries, Museums, Archives and Documentation Centres of the Performing Arts), coordinating the activities of 27 members and acting as the secretariat of the national SIBMAS organisation.

Bibliography Department

The department creates an electronic database of article bibliography, which by the end of 2022 will contain 377,000 records on Czech and world theatre from Czech and foreign periodicals. Approximately 150 titles of Czech print and electronic newspapers and magazines and approximately 100 titles of foreign periodicals have been excerpted. The department cooperates with the National Library of the Czech Republic - it creates Name Authorities and contributes to the ANL catalogue.

Department of Collections and Archives (OSA)

The main task is to acquire, preserve and present collections and archival artefacts and documents relating to theatre, especially in the Czech Republic. In 2022, OSA digitised and added over 37,000 records of theatre photographs and over 1,000 artifacts of stage design to the *Virtual Study Room*. The Advisory Board for Collection Development approved the acquisition of the scenographic works of Ludmila Pavlouskova and Michal Hess.

Czech Theatre Studies Department (KČD)

The lexicographic project Czech Theatre Encyclopaedia is the department's long-term task. In 2022, an additional 25 entries were published on the CDE website in the sections German Drama, Czech Drama 1900-1945 and Czech Drama 1945-1989. In addition to participation in conferences and publications, the CCD is also involved in two grant projects of the Czech Science Foundation: *Podvod Allamody* (extended by 6 months) and the new project *Spaßmacher: Laik a/nebo profesionál? Divadlo v prostředí české šlechty ve druhé polovině 17. století*. In cooperation with the ATI Library, the department organised the Adolf Scherl Archive and Library. The department organises regular lectures of the Theatrical Society and the Summer Theatrical Symposium.

Editorial Department

The Editorial Department publishes original and translated works in the field of theatre history, theory and criticism in the editions *České divadlo* (which also includes the series *Eseje, kritiky, analýzy*) and *Světové divadlo*, but also outside this field. He also publishes an edition of dramatic texts called *Divadelní hry*.

PRAGUE QUADRENNIAL OF PERFORMANCE DESIGN AND SPACE (PQ)

During the year, preparations for the 15th edition of PQ, which will take place 8-18 June 2023, were underway. Open calls for all the PQ projects were closed and evaluated, and production requests from curators of countries and regions were continuously addressed, with a large number of the curators from the participating countries and regions visited the *WHERE ARE WE* Symposium on 4-6 May 2022 to see the main locations for the exhibitions. In the field of international cooperation, the Erasmus+ supported project Canon of Technical Theatre History was completed. PQ received a new grant from Creative Europe to support the Active CITY(zens) project on audience development. It will run from 2023-24.

CREATIVE EUROPE CULTURE OFFICE

The year 2022, the first year of the new Creative Europe programme's financial framework, was dedicated to both a summary of the previous seven-year financial period and the introduction of the new programme with a set of webinars. These were followed by a consultation and a course for applicants. As a result of the pandemic, some activities had to be moved online or cancelled. Continuous work continued on the new website. At the beginning of the year, KKEK was involved in the #zakreativnicesko campaign. Cooperation with candidate cities preparing their application for the title of ECoC 2028 continued. Organising events - *Centre of interest: COVID as an opportunity* and *Centre of Interest: Women's Power and Culture*.